

**The Asheville Ballet**, Ann Dunn,  
Artistic and Executive Director, presents

**FALL INTO DANCE: AN ARTISTIC HARVEST**

September 8 - 10, 2023, Pack Square Park

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***The Forest is Alive***

*Inspired by the wooded area across from my front door; lush and full of plant and animal life.*

Choreography: Elizabeth Huntley,  
in collaboration with the dancers

Music: "Morning Poem" by Andreas Vollenweider &  
Carlos Nunez, "Gnomes and Fairies" by  
Marco Cutini, "Elephant Waltz" by Anne Nikitin &  
Jessica Jones, "Journey" by Helen Jane Long,  
"Close Your Eyes and Take My Hand" by  
Jonas B. Ingebretsen, "The Northern Lights"  
by Lisa Gerrard & Jeff Rona

Dancers: Campbell Abernathy, Ciera Cogburn,  
Alisha Ear, Christal Foreman, Julia Gerrer,  
Lacy Gill, Josie Hair, Eden Hughes,  
Fleming Lomax, Tricia Renshaw,  
Stephanie Wolfe, Bridget Woolley

***Gavottes avec corde***

*"The ties that bind us are stronger  
than the occasional stresses that  
separate us." - Colin Powell*

Choreography: Sam Sole

Music: Bach Cello Suite no. 5 Gavottes,  
recomposed by Peter Gregson  
Dancers: Campbell Abernathy,  
Lacy Gill, Eden Hughes

***In My Heaven***

*What kind of movement are you thankful for?*

Choreography: Phillip McRorie,  
in collaboration with the dancers

Music: "Sunflower Dance" by Green-House  
Dancers: Julia Gerrer, Lacy Gill, Josie Hair,  
Eden Hughes, Elizabeth Huntley,  
Fleming Lomax, Tricia Renshaw

***Journey***

*In this two-movement work in progress, the first  
movement reflects the ebb and flow of life and  
infuses the concept of acknowledging gifts from  
our past while visualizing and creating our future.  
Movement two explores safety with vulnerability  
and the act of truly being seen. It touches upon  
our ability to feel worthy enough to step  
into unattached, unconditional love.*

Choreography: Tricia Renshaw

Music: "Two is Apocryphal" and "Moral Vacuums"  
composed by Jóhann Jóhannsson

Dancers: Campbell Abernathy, Alisha Ear,  
Julia Gerrer, Eden Hughes, Fleming Lomax,  
Philip McRorie, Megan Jones Medford,  
Tricia Renshaw

***Centered-set***

*(Audience members are invited to observe  
this piece from the brick below)*

*There is a yearning in each of us, a sense of  
longing for something we cannot grasp, despite all  
the ways we try to reach it. But what if someone  
showed us another way? The path may seem  
longer and harder at first, but in the end, it may be  
the only way to reach what we long for.*

Choreography: Alisha Ear,  
with improvisation by the dancers

Music: "Fix You" by Coldplay

Dancers: Campbell Abernathy, Damien Chatelain,  
Ciera Cogburn, Alisha Ear, Christal Foreman,  
Julia Gerrer, Lacy Gill, Josie Hair,  
Elizabeth Huntley, Fleming Lomax,  
Megan Jones Medford, Eleazar Montgomery,  
Tricia Renshaw, Bridget Woolley

***Knot***

*Inspired by a 1949 work of the same name  
by Black Mountain College textile artist,  
Anni Albers, this work is a collaboration with  
Washington D.C. composer and cellist,  
Erin Murphy Snedecor.*

Choreography: Ann Dunn

Music: Erin Murphy Snedecor

Dancers: Ann Dunn, Eden Hughes,  
Megan Jones Medford

## ***Pinkies***

*A love letter to the hands that we high five,  
to our audience, and to this irreplicable  
moment that we are sharing.*

Choreography: Eden Hughes

Music: "Do You Believe in Magic" by

The Lovin' Spoonful, "I'm Glad There Is You" by  
Julie London, "Cheek to Cheek" by Frank Sinatra  
Dancers: Campbell Abernathy, Damien Chatelain,

Ciera Cogburn, Alisha Ear, Christal Foreman,  
Julia Gerrer, Lacy Gill, Josie Hair, Eden Hughes,  
Elizabeth Huntley, Fleming Lomax,

Megan Jones Medford, Eleazar Montgomery,  
Tricia Renshaw, Rachel Sanford,  
Stephanie Wolfe, Bridget Woolley

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**The Asheville Ballet** is North Carolina's oldest non-profit ballet company, and the region's only year-round residential ballet company. Established in 1960, the company has created and presented work every year since. In an average season, Asheville Ballet's formal and educational outreach programming affects a culturally diverse audience of approximately 20,000 people of all ages, especially youth, whom we wish to inspire. The Asheville Ballet has produced residencies by historical choreographers, has presented classical and contemporary workshops and choreography by international dance stars, and has collaborated with poets, jazz musicians, vocalists, visual artists, classical pianists, orchestras, opera companies, theater companies, universities, and dramatists. On the national and international scene, Asheville Ballet has danced on television, and on tour for communities, art museums, colleges (such as Yale University), Jacob's Pillow New Dance Festival, in New York City, France, and Italy. People who have danced with the Asheville Ballet have also danced for the Kirov Ballet, New York City Ballet, Washington Ballet, American Ballet, Harlem Dance Theater, Alvin Ailey Dance Theater, Pittsburgh Ballet, Texas Ballet, many national and international Modern Dance companies, on Broadway, with The Rockettes, and in Hollywood films. We are committed to nurturing the art of dance in our community and beyond.

Artistic team: Ann Dunn, Tricia Renshaw,  
Fleming Lomax, Allison Hertzberg  
Costumes: Choreographers and dancers  
Operations Manager: Teresa Earley Luckman

Special thanks to:

Asheville Parks and Recreation, Chow Chow  
Festival, UNC Asheville Drama Department,  
Rob Berls, Mona Chatelain, Regine Criser,  
Josh Foreman, Cynthia Galli, Megan McDonald,  
Victoria Starbuck, Rachel Taylor, Steve Wickham,  
Cyndee Woolley, and all our wonderful volunteers



**Please send much-needed  
tax-deductible donations to:  
The Asheville Ballet, Inc.,  
4 Weaverville Hwy,  
Asheville, NC 28804**

**Or scan this QR code to donate via PayPal.  
Thank you for your support!**

Have you been thinking about pursuing dance classes for yourself or your child? The Asheville Academy of Ballet and Contemporary Dance, official school of the Asheville Ballet, provides excellent training in a friendly environment for both pre-professional and recreational dancers in a variety of disciplines, including brand new classes for children as young as 3! View our Fall Classes and enroll at [ashevilleballet.com](http://ashevilleballet.com) (scan this code).



Join us Saturday, September 23, for Open Auditions for the Nutcracker, with parts for  
ages 4 to senior adults:  
2:00-3:00 ages 4 – 7th Grade  
3:00-6:00 8th Grade – adults  
(including intermediate/advanced teens as well as professionals)



For a more detailed schedule, and to fill out an audition form, please scan this QR code.

Experience our season at Wortham Center:  
Nutcracker Dec 8-10, 2023, and  
Spring into Dance May 17-18, 2024  
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